

NOTES**MODULE 1 – Composition Writing Framework****Lesson 1 – Writing The Introduction****WAYS TO WRITE AN INTRODUCTION**Speech
Dialogue

Sound

Weather / Setting
DescriptionCharacter
Description

Flashback

CHARACTER-FOCUSED INTRODUCTION**Who** is the character in the story?**Where** is he/she?**What** was he/she doing at the beginning of the story?**How** was he/she feeling at the beginning of the story?**Why?****Example:****Being Late For School**Who is the character? (first paragraph)

- Ryan

Where was he?

- At home

What was he doing at the beginning of the story?

- Sleeping

How was he feeling at the beginning of the story?

- Shocked

Why?

- He woke up late

A Simple Way to Write The Introduction of a Story**S A F E****S**PEECH**A**CTIONS**F**EELINGS /**E**MOTIONS

NOTES**MODULE 1 – Composition Writing Framework****Lesson 1 – Writing The Introduction****Writing An Introduction with S A F E**EXAMPLE 1**Being Late For School**

“Ryan, wake up now!” Ryan’s mother hollered. “You are late for school!”

ACTIONS

“Ryan, wake up now!” Ryan’s mother hollered. “You are late for school!”

Dreamily, Ryan roused from his sleep and glanced at his alarm clock.

FEELINGS / EMOTIONS

“Ryan, wake up now!” Ryan’s mother hollered. “You are late for school!”

Dreamily, Ryan roused from his sleep and glanced at his alarm clock. His eyes widened in shock. It was almost seven o’clock and he was still at home!

SAFE**SPEECH****SPEECH**

“Ryan, wake up now!” Ryan’s mother hollered. “You are late for school!”

ACTIONS**ACTIONS**

Dreamily, Ryan roused from his sleep and glanced at his alarm clock. His

FEELINGS / EMOTIONS

eyes widened in shock. It was almost seven o’clock and he was still at home!

NOTES**MODULE 1 – Composition Writing Framework****Lesson 1 – Writing The Introduction****SAFE****EXAMPLE 2****An Accident At Home****SAFE**

“Don’t forget to complete your homework, Amy,” my mother reminded me before leaving the house. I nodded reluctantly as I switched off the television. Feeling miserable, I dragged my feet to the room to do my homework.

EXAMPLE 3**Being Honest****SAFE**

“Place your schoolbags outside the classroom and get ready for the test,” Mrs Lee instructed as she erased the whiteboard. Feeling nervous, I took a final glance at my textbook, trying to remember as many facts as I could. Mrs Lee gave me a stern look.

NOTES**MODULE 1 – Composition Writing Framework****Lesson 1 – Writing The Introduction**EXAMPLE 4**Bullying****SAFE**

“Finally it's **SPEECH** recess. I'm famished,” Ben grumbled as he **ACTIONS** sprinted towards the school canteen. **ACTIONS** Joining the queue at his favourite noodles stall, Ben **ACTIONS** glanced at his watch **FEELINGS / EMOTIONS** impatiently.

EXAMPLE 4**Bullying****SAFE**

Ben **ACTIONS** sprinted towards the school canteen. “Finally it's **SPEECH** recess. I'm famished,” he grumbled as he **ACTIONS** joined the queue at his favourite noodles stall. Ben **ACTIONS** glanced at his watch **FEELINGS / EMOTIONS** impatiently. He could not wait to eat.

What Have We Learnt?**A SIMPLE WAY TO WRITE AN INTRODUCTION****SAFE**

- Use SAFE to write the introduction of a composition
- Include **SPEECH**, **ACTIONS**, **FEELINGS / EMOTIONS** in the introduction
- Use **SAFE** in any order
- Use SAFE to write the introduction of a composition
- Include **SPEECH**, **ACTIONS**, **FEELINGS / EMOTIONS** in the introduction
- Use **SAFE** in any order