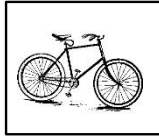


NOTES**MODULE 1 – Composition Writing Framework****Lesson 4 – Composition Practice (1)****COMPOSITION PRACTICE (1)****A Dangerous Act****STEP 1:****DECIDE ON THE PROBLEM / CONFLICT****POSSIBLE PLOTS:**

- Doing stunts on a bicycle
- Riding a bicycle on a busy road
- Playing soccer near a busy road
- Playing soccer at a crowded playground
- Letting your younger sister ride on your bicycle without adult supervision

STEP 2:**DECIDE ON THE CHARACTER(S) + SETTING**

- 😊 **Who** are the main character(s)?
- 😊 **Where** did the story take place?
- 😊 **What** did the character(s) do?
- 😊 **How** did he/she feel?
- 😊 **Why**?

STEP 3:**DECIDE ON THE INTRODUCTION****SAFE**

Speech

Actions

Feelings /

Emotions

NOTES**MODULE 1 – Composition Writing Framework****Lesson 4 – Composition Practice (1)****THE INTRODUCTION****S A F E****speech**

“I’ll be back in the evening, Keith. Make sure you look after your sister before grandma comes,” Keith’s mother instructed before leaving the house. “Yes, mum,” Keith mumbled as he watched his mother close the front door. It was the school holiday. Keith and his younger sister, Katie, were alone at home. After watching television for a while, they started feeling bored and restless.

“I’ll be back in the evening, Keith. Make sure you look after your sister before grandma comes,” Keith’s mother instructed before leaving the house. “Yes, mum,” Keith mumbled as he watched his mother **actions** close the front door. It was the school holiday. Keith and his younger sister, Katie, were alone at home. After **actions** watching television for a while, they started feeling bored and restless.

“I’ll be back in the evening, Keith. Make sure you look after your sister before grandma comes,” Keith’s mother instructed before leaving the house. “Yes, mum,” Keith mumbled as he watched his mother close the front door. It was the school holiday. Keith and his younger sister, Katie, were alone at home. After watching television for a while, they started **feelings** feeling bored and restless.

NOTES**MODULE 1 – Composition Writing Framework****Lesson 4 – Composition Practice (1)****STEP 4:****DESCRIBE EVENTS LEADING TO THE PROBLEM (RISING ACTION)**

What was the character doing before the problem took place?



3 to 4 sentences

“Shall we go to the playground, Katie? Grandma will see us on her way here,” Keith suggested. Katie's eyes lit up and she nodded her head excitedly. Without wasting a second, Keith grabbed his bicycle, unlocked the door and dashed out of the house with his little sister following behind him....

STEP 5:**DESCRIBE THE PROBLEM (CLIMAX)****Topic: A Dangerous Act**

- Letting your younger sister ride on your bicycle without supervision
- Sister fell and was hurt

Do not describe your problem in just ONE sentence!

ACTIONS + FEELINGS

STEP 6:**DESCRIBE THE RESOLUTION (FALLING ACTION)**

How was the problem solved?

Who solved the problem?

ACTIONS + FEELINGS

NOTES

MODULE 1 – Composition Writing Framework

Lesson 4 – Composition Practice (1)

STEP 7:

WRITE THE CONCLUSION

- Always write the conclusion from the point of view of the main character
- End the story well
- Link the ending back to the topic

What Have We Learnt?

- Plan a composition based on a topic and 3 pictures
- Use the Composition Writing Framework
 - Introduction
 - Events Leading to the Problem
 - The Problem
 - The Resolution
 - The Conclusion